

#### THE GAP STATE SCHOOL CURRICULUM OVERVIEW Year 1 Term 4 2024



#### Science

### Light and Sound

In this unit, students will:

- explore sources of • light and sound
- manipulate materials to observe how light and sound are produced, and how changes can be made to light and sound effects
- examine how light and sound are useful in everyday life
- respond to and ask questions, make predictions and share observations, comparing their observations with predictions and with each other
- sort observations. represent and communicate their understandings in a variety of ways.

#### Social Skills Program

#### You Can Do It

- Organisation
- Confidence ٠
- Persistence
- Resilience ٠

#### Getting Along.

#### English

#### Responding to a familiar text

In this unit, students will listen to, read and view a range of stories designed to entertain. They will create texts using language features including simple sentences, tricky words and a small number of details.

#### Reading groups and Initial Lit Storybook lessons

- Summarising •
- Building vocabulary in context •
- Predicting •
- Making Connections •
- Literal and inferential ٠

#### Phonics/Spelling

InitiaLit

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- Decoding
- Year 1 Australian Curriculum Spelling

#### Handwriting

- Letter formation development (Handwriting • Conventions: Queensland Beginners Font)
- Year One red and blue lined writing books.

#### Health and Physical Education

Specialist Teacher In this unit, students will participate in the Water Safetv Swimming Education Program and develop skills to be safe around all aquatic environments.

#### **Mathematics**

In this unit, student will develop understandings of:

#### Number and place value

Students will partition two and three-digit numbers in different ways. They will recognise patterns in numbers and extend knowledge of numbers to at least 120.

#### Space

Students will use simple directions and pathways to move the positions of people and objects within a space.

#### Measurement

Students will explain ways of making direct and indirect comparisons and begin to use uniform informal units to measure attributes including mass, capacity and duration.

## My Changing World – Continued from

## Term 3

**Humanities and Social Sciences** 

### My Changing World

In this unit, students will:

- draw on field studies at the personal and • local scale; including familiar places, e.g. the school, local park and local shops
- recognise that the features of places can ٠ be natural, managed or constructed
- identify and describe the natural. ٠ constructed and managed features of places
- examine the ways different groups of . people, including Aboriginal peoples and Torres Strait Islander peoples, describe the weather and seasons of places
- represent local places using pictorial maps ٠ and describe local places using the language of direction and location
- respond to questions to find out about the ٠ features of places, the activities that occur in places and the care of places
- collect and record geographical data and information, such as observations to investigate a local place
- reflect on learning to respond to questions about how places and their features can be cared for.

#### Technologies:

#### Digital Technology – *continued from Term* 3

In this unit, students will recognise and explore how digital and information systems are used for particular purposes in daily lives. They will collect, explore and sort familiar data and use digital systems to present the data creatively.

**Physical Education** 

# The Arts

### Music Specialist Teacher

In this unit, students will sing, move, create, play, listen, read, write and practice known concepts. They will learn 'rest' in simple metre. **Visual Arts** 

In this unit, students will use and experiment with different materials, techniques, technologies and processes to make artworks. They will create, display and respond to artworks to communicate ideas to an audience.

#### Dance Specialist Teacher

In this unit, students will explore and create movements, developing technical skills to perform, choreograph and respond to dance.